

THE LAMPLIGHTER

A fire show creation ...



The lamplighter ... a fire show staging various characters from the Belle Époque that will switch to the music hall world.

Everything starts with the encounter between two characters, who will cross the borders of reality and discover a diametrically opposed world, filled with colours, music and fairyland. A harmonious blend between fire show and musical play.

Go off to discover the world of the roaring twenties !

PRESENTATION

In the 1900s, in London streets, two Victorian characters encounter:

- * Him: A lamplighter... a character in the spirit of Bert, Mary Poppins' chimney sweep... the guardian of a world filled with hope, dreams and magic...
- * Her: Londoner – she is carried away in the discovery of this wonderful world, between dream and reality ...



This show is offered by 4 artists who evolve during 4 key moments:

- > The encounter between our 2 characters in this London world, very dark and cold
- > The crossing towards a new world
- > The succession of fire, dance and singing performances of this discovered world, in which two other colourful characters appear
- > The coming back to reality: was it real? A hopeful return to this dreamed life...

In its complete version, our characters perform in a set staging the door towards this colourful world; the various crossed worlds are realised thanks to a video projector ...

The show is also offered in a light version: it only stages 3 artists who will evolve in this fire whirl to discover the new world filled with colours, songs and wonder...

ACTS AND PERFORMANCES

This show is offered in various versions, in order to meet all expectations. It includes:

- Fire juggling/manipulation: staff, double staff, pois, fans, torches, hula-hoop, levistick ... but also fire umbrellas, fire hat, ...
- Fire breather
- Fireworks and pyrotechnic juggling
- Dance and acrobatics
- Live singing

Approximate duration: 50mn complete version (4 artists) / 35mn light version (3 artists)



Discover the presentation video on YouTube:

<https://www.youtube.com/watch?v=2NwTmHmyL8E>

TECHNIQUE

Stage area and technical constraints

Outdoors show only

Floor area – 2 main options:

12m x 10m in complete version

8m x 6m in light version

Sound and lighting

Music: soundtrack supplied on USB key or tablet computer. Supply a sound system suitable for the audience and venue.

Lighting:

This show deserves to be played by night, but it needs a lighting system and technical equipment in its complete version. **Provide for at least 1h of installation with the light technician and 30mn of rehearsal** if you handle the lighting system of the show's complete version.

If desired, the artists can come with their own sound/lighting system and a light technician.

Installation time

Provide for 4h of installation + 1h of rehearsal/scoping with the technician + 1h for the artists' preparation (costumes/makeup) for the complete version -> 2h will be enough for the light version

AUDIENCE

This 100% visual show suits too all audiences.



The artists - EKLABUL

The artists are part of Eklabul's company, the specialist of circus and magic on the French Riviera.



Indeed Eklabul is:

- a circus and magic shop
- the entertainment and organisation of events
- an artists company offering all kinds of artistic performances
- the creation and production of show integrating circus and magic
- a rehearsal venue for artists and circus classes
- the reception of birthdays and other private events