



Le Requin du Bocal

Un spectacle de bulles tout public ...





Lili has an exceptional show to present to you! But nothing turns out exactly the way she wanted it to ... and her playfellow gives her a hard time.

Never mind, Lili is determined to get her way and will take everyone to her world an aquatic fantasy around soap bubbles and circus arts ...

PRESENTATION

Description

The shark of the bowl is a funny and poetic show that combines circus arts and soap bubbles... An original cocktail in which the word magic takes on its full meaning.

Both contemplative and participatory, it will delight young and old alike.

The show is performed by a circus artist with:

- **Soap bubbles:** on light up table, bubble wall, smoke bubbles, giant bubbles, interactive bubble, ...
- **Juggling and object manipulation :** balls, contact ball
- **Comedy :** shadow puppets, clowning
- **Balance :** dance on tightrope
- **Magic**
- **Interactivity with the audience**



- Depending on the show's version and the venue in which it is played, some parts and artistic techniques can be changed.

Duration

From 20mn to 50mn.

Audience

The Shark of the Bowl is a family show suitable for all audiences.

→ We offer several versions of the show, according to the event (depending on the children's age for example)

Discover the presentation video: <https://www.youtube.com/watch?v=2UsPQJU1EQI>

TECHNIQUE

Stage area

Floor area: 6mx4m

Ceiling height: 5m if tightrope act

- It is possible to adapt the show to suit a smaller floor area.



Sound

If less than 50 people: the artist is autonomous with her sound system

If more than 50 people: depending on the room, it can be necessary to install a sound system on the scene

- The artist has her own HF micro that has to be connected to a control room.
- The music will be supplied on USB key or tablet computer.

Lighting

Indirect warm front lighting, changing intensity during the show

Depending on the show's version: direct down lighting

Sometimes lighting on the audience

>>> The artist can come with her own sound/lighting system.

Installation time

Provide for 2h30 of installation and preparation of the artist.

- Provide for 1 more hour if Eklabul handles the sound/lighting system

The artist - EKLABUL



Mélanie Maurice is one of Eklabul's artists. Used to perform from an early age, she started by practicing dance and dramatic arts. Then, she entered the professional schooling ERAC (Ecole Régionale des acteurs de Cannes), where she learned about the comedian profession, dramaturgy, staging, contemporary dance, singing... expression in every shape and form. Sportive and performer at heart, she decided to continue her artistic research with the circus arts: she studied at the national school of circus Annie Fratellini and chose as main discipline tightrope walking.

From main productions to smaller scenes, Mélanie loves performing, sharing and creating, which led her to pass down her knowledge by teaching circus arts to young and old alike. She holds a state-registered diploma of

circus arts professor, and most importantly 20 years of educational and artistic experience with a very varied audience.

Mélanie also collaborates with Eklabul for the writing and the artistic research of various creations and events.

This artist is part of Eklabul's company, the specialist of circus and magic on the French Riviera.

Indeed Eklabul is:

- a circus and magic shop
- the entertainment and organisation of events
- an artists company offering all kinds of artistic performances
- the creation and production of show integrating circus and magic
- a rehearsal venue for artists and circus classes
- the reception of birthdays and other private events