



UN JUSTE RETOUR

une comédie tout public
de cirque, humour et magie



Une production
eklabul
le cirque est partout

Avec Mel et Jeanphi - Création Mélanie Maurice



Jean Piotr is an elf who can't stop bragging about his bravery; yet he keeps a very low profile when he sees the witch. He hates his handyman status, and attempts a rebellion.

Zoe is a funny witch who only scares Jean Piotr, and she takes great pleasure in bossing him around ... Living together is more than tough.

Jean Piotr does everything he can to get rid of her ... but his attempts remain pointless, until one day ...

PRESENTATION

Circus, magic and comedy form the basis of this **fun, dynamic and moving** all audiences show.

The two comedians use of various techniques to amaze the audience:

- Juggling
- Tightrope
- Strange bicycles
- Acrobatics
- Balloon sculpture
- Magic
- Great illusions



But the spectators also become actors when the two troublemakers bring the audience on stage ...



TECHNIQUE

Stage area and technical constraints

Floor area of at least 8mx5m, with 5m of ceiling height.

However it is possible to perform the show on a smaller stage area, but some parts will have to be changed and some techniques removed.

Sound and lighting

The artists have their own HF micros that have to be connected to a control room.

The music will be supplied on USB key, CD or tablet computer.

Lighting: warm front lighting for the whole stage; some down lights. The idea is to reproduce a “cosy” atmosphere. It is necessary to have the possibility to turn the lights off during the show for some parts in the dark.

The artists can come with their own sound/lighting system and a light technician.

Installation time

Provide for 1h of installation and 1h of the artists' preparation.

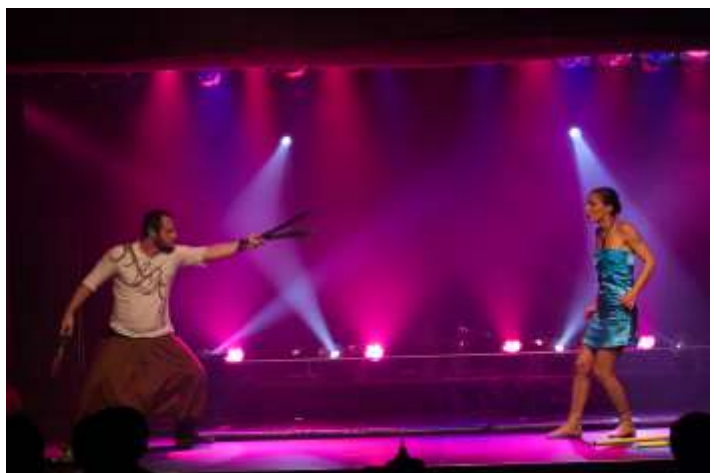
Provide for 1 more hour if Eklabul handles the sound/lighting system.

Time of uninstallation: about 1h.



Duration of the show: 45mn

Audience: from 3 years old



THE ARTISTS

Mélanie MAURICE studied in the famous Annie Fratellini circus school in Paris. She performed in many galas and shows before moving on the French Riviera, where she carries on her artistic career and teaches circus arts.

Jean-Philippe QUENTIN is a professional entertainer and juggler, who is also part of the team of Antibes circus school's professors.

These two artists have joined the artistic team of Eklabul's company, the specialist of circus and magic on the French Riviera.

In addition to their technical and artistic skills, they share a great pleasure in working together, which seems obvious when they are on stage.

